

AP English Summer Reading 2021– 2022 School Year

The purpose of this summer reading assignment is two-fold: first, to help keep you reading over the summer months; second, to give you the opportunity to read titles you might not otherwise encounter. **Note: choose something that you have not read before.** As you can see, you have a great deal of choice. The vast majority of titles are contemporary. Somewhere here are at least two titles that you will enjoy. Happy reading!

For this summer you must read and respond thoughtfully to **two novels**. Read one novel between the end of this school year and July 29th. Read the other novel between July 30th and August 26th. **I will close the blog at the end of each period. I will accept no entries after this point.** Choices that have an asterisk next to them have been particularly popular with students in the past. **If you want the school to purchase an electronic copy for you, you must let Ms. Deprez (edeprez@bonnyeagle.org) and me (dmurphy@bonnyeagle.org) know by Monday June 13th.** Of course, you are welcome to buy your own through a local bookstore or order used or new copies online. If you already have a novel or two that you have not read but are eager to, let me know and I may approve this as a title for one of the months.

June - July choices: Select one from the list below:

Adiche's *Americanah*
Atwood's *The Handmaid's Tale*
Butler's *Kindred*
Chopin's *The Awakening* *
Chevalier's *Girl with a Pearl Earring* *
Danticat's *Breath, Eyes, Memory*
Doerr's *All the Light We Cannot See* *
Doiron's *The Poacher's Son* *
Dubus' *House of Sand and Fog*
Eco's *The Name of the Rose*
Egger's *The Circle*
Fountain's *Billy Lynn's Long Halftime Walk*
Ferrante's *My Brilliant Friend* *
Guterson's *Snow Falling on Cedars* *
Hemingway's *Farewell to Arms* or *For Whom the Bell Tolls*
Hosseini's *The Kite Runner* *
Huxley's *Brave New World*
Ishiguro's *Klara and the Sun*
Kingsolver's *The Bean Trees* *
Klay's *Redeployment*
Lahiri's *The Namesake*
Le Guin *A Wizard of Earthsea*
Mantel's *Wolf Hall*

McCarthy's *All the Pretty Horses* *
McMurtry's *Lonesome Dove*
Miller's *Norwegian by Night*
Oates's *We Were the Mulvaney's* *
Rice's *Interview with the Vampire*
Roth's *American Pastoral*
Russo's *Empire Falls* *
Silko's *Ceremony*
Smiley's *1000 Acres*
Smith's *A Tree Grows in Brooklyn* *
Tartt's *The Goldfinch*
Walker's *The Color Purple*
Whitehead's *Underground Railroad*
Wright's *Black Boy*

July - August choices: Select one from the list below:

Cleave's *Little Bee*
Diamint's *The Red Tent* *
Diaz's *The Brief Wonderful Life of Oscar Wao*
Doiron's *Trespasser*
Dubus' *The Garden of Last Days*
Egan's *A Visit from the Goon Squad*
Ellison's *Invisible Man*
Ferrante's *My Brilliant Friend*
Frazier's *Cold Mountain* *
Hadfield's *An Astronaut's Guide to Life on Earth*
Ha Jin's *A Free Life: a Novel*
Hemingway's *The Sun Also Rises*
Hosseini's *A Thousand Splendid Suns* *
Hurstons's *Their Eyes Were Watching God* *
Lahiri's *Interpreter of Maladies*
King's *11/22/63*
Mantel's *Bring Up the Bodies*
McCann's *Let the Great World Spin*
McCarthy's *The Road* * or *Blood Meridian* *
Morrison's *A Mercy*
Nguyen's *The Sympathizer*
Oates's *Foxfire: Confessions of a Girl Gang* *
O'Brien's *The Things They Carried* *
Ondaatje's *Warlight*
Patchett's *Bel Canto*
Paterniti's *Driving Mr. Albert*

Power's *The Yellow Birch*
Pynchon's *The Crying of Lot 49*
Rendell's *The Girl Next Door*
Roy's *The God of Small Things*
Robinson's *Gilead*
De Rosnay's *Sarah's Key**
Satrapi's *Persepolis*
Shield's *The Stone Diaries*
Saint-Exupéry's *The Little Prince*
Stoker's *Dracula* *
Tan's *The Joy Luck Club*
Voltaire's *Candide**
Wolfe's *Bonfire of the Vanities** or *I am Charlotte Simmons*

Technical Requirements: for the summer assignment and for submitting rough drafts in AP English, you will need to use your Bonny Eagle gmail account. **You will need to be logged into your Bonny Eagle email to post on the blog.**

Required Responses: for your responses, you are required to post **four** blog entries over the course of the summer, two entries for each of the two novels. To access the blog, go to <http://bemsgtela.blogspot.com/>. You will see a link to specific blogs (AP English Literature: July Fiction Post # 1, for example). After you write your entry, post as anonymous but place your first name and last initial at the end of your write-up so that I know who has posted. Each novel entry should begin with the date of your entry and an **important quotation** from the section of the text that you read. **While part of each entry should summarize what you have read, the majority of the entry should be your reaction to and analysis of this section of the text.** Each entry should be about **200** words. I am looking for your thoughtful engagement with the text. Post your first entry when you have read about half of the book. Post your second entry when you've completed the novel. I will post model entries throughout the summer.

By the end of the summer you will have posted a total of four entries (two for each novel). The blog entries will count as your first summative assessment. **I will not accept late work for this assignment.**

Second Assessment: also, you will be assessed on the summer reading upon your return. This assessment will be modeled on a past Open Essay question from the AP English Literature exam. Below is one of the questions from the 2014 AP English Literature Exam.

It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from a novel or play. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character's values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the

character's values and provides a deeper understanding of the meaning of the work as a whole.

Due dates: All blog entries for the first book are due by the end of the day on Friday July 29. All the entries for the second entry are due by the end of the day on August 26th. **I will close the blogs at the end of each period.**

Questions: If you have any questions, e-mail me (dmurphy@bonnyeagle.com)

Do not come in the first day of class and tell me you did not understand the assignment. If you do not have access to the internet over the summer, I will give you two stamped envelopes and you can hand write these and mail them to me.

Remember: This is the minimum amount of reading that you should be doing this summer. For some things, more is better. Reading frequently is an effective way to improve your reading and increase your knowledge. Have a great summer. Feel free to email me, if you have any questions.

Sincerely,
Mr. Murphy
dmurphy@bonnyeagle.org

Your reading logs will be graded using the following rubric. This is being graded as your first summative assessment because identifying **theme** and supporting your analysis of it with **textual evidence** are both skills that you practiced in English 9A/B and will be instrumental to your success in Honors English 10A/B.

Summer Reading Summative

Category	Exceeds	Meets	Partially Meets	Does Not Meet
2.A. Cite strong and thorough textual evidence to support an analysis of the text.	Includes 4 substantive blog entries All 4 are well developed and insightful	Includes 4 blog entries. All 4 entries are developed and clear	Includes most blog entries Some entries might not be fully developed	Includes few or no entries